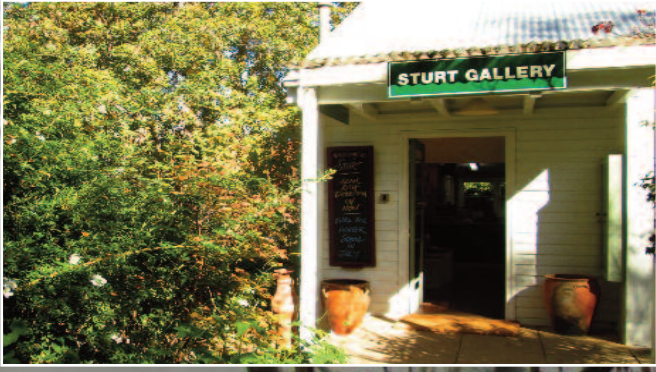


STURT CRAFT CENTRE



My residency took place at Sturt Craft Centre, Mittagong, which is a small town based in the leafy bush of the Southern Highlands, one hour south of Sydney. Since 1941 the centre has been dedicated to the development and support of high quality contemporary craft, for its audience, artists and students.

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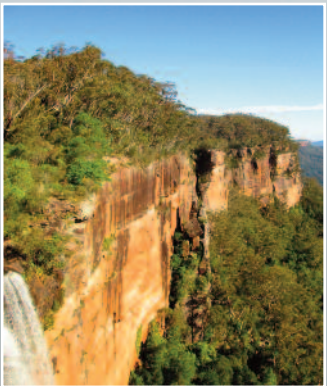
CPA Charitable Trust

Rachel Wood Ceramics in AUSTRALIA 2013



THE BUSH

The omnipresence of the Australian bush was intoxicating - gum trees, ghost gums, scribbly gum, stringybark, iron bark - their texture, rawness and unfettered natural state. I was irresistibly drawn towards their compelling, powerful, leaning yet fractured forms.



BARK VESSELS

The result is a collection of pots I've called 'Bark Vessels'. All are thrown in sections, manipulated and stressed, using heavily grogged stoneware clay. Slips and glazes are applied. Electric fired. Here are a few from my final pieces, all of which remain in Australia - either sold at Sturt or to a private collector.



1



2



3



4



5

1. Iron bark, 41 x 14 cm
2. Burned bark, 30 x 13 cm
3. Meryla bark, 44 x 15 cm
4. Ghost gum bark, 32 x 15 cm
5. Parched stringybark, 51 x 23 cm